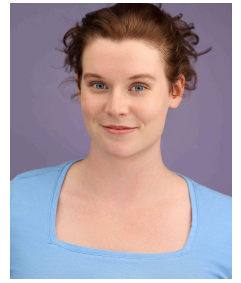


KAILEY POTTER

kaileyp98@gmail.com | kaileypotter.com | non-union | she/her



PERFORMANCE:

<i>Romeo and Juliet*</i>	Prince / (u.s Lady Montague)	1590 Theatre	Quinn Davis
<i>The Tempest</i>	Prospero	Vagabond Shakespeare	Company Directed
<i>The Ides: Julius Caesar</i>	Calpurnia / Octavius / Cinna	Shakespeare & Friends	Michelle Newman
<i>A Midsummer Night's Dream</i> (tour)	Oberon / Theseus / Quince	Warehouse Theatre	Jay Briggs
<i>The Two Gentlemen of Verona</i>	Julia / Duke / Eglamour	Treehouse Shakespeare	Kelsey Harrison, Beth Somerville
<i>Macbeth</i> (tour)	Macbeth	Treehouse Shakespeare	Andrew Knight, Katelyn Spurgin
<i>The Knight of the Burning Pestle</i>	Mistress Merrythought / Pompiona	Sweet Tea Shakespeare	Amanda Rogus
<i>C.Q.D. A Devised Show</i>	Mail Clerk (Julia)	Treehouse Shakespeare	Doreen Bechtol, Molly Seremet
<i>Arden of Faversham</i>	Alice Arden	MBU S&P	Chase Fowler, Beth Somerville
<i>The Frolicks</i> (premiere)	Lady Meanwell	MBU S&P	Sara Hymes, Gregory Jon Phelps
<i>Edward II</i>	Earl of Kent	Treehouse Shakespeare	Michael Manocchio
<i>The Birth of Merlin</i>	The Hermit	Treehouse Shakespeare	Company Directed
<i>The Fall of Thebes</i>	Megara / Hippolyta	Treehouse Shakespeare	Chase Fowler
<i>Richard III</i>	Brakenbury / Vaughan	MBU S&P	Doreen Bechtol, Matt Davies
<i>John Proctor is the Villain</i>	Bailey Gallagher	Clemson University	Becky Becker
<i>The Tempest</i>	Prospero	Clemson University	Kerrie Seymour
<i>Measure for Measure</i>	Juliet	Clemson University	Rick St. Peter

*upcoming

EDUCATION:

MFA in Shakespeare and Performance - Acting Concentration, Mary Baldwin University

MLitt in Shakespeare and Performance - Acting Concentration, Mary Baldwin University

BA in Performing Arts, Clemson University

TRAINING:

Acting: Sara Topham, Kate Eastwood Norris, Caleb Clark, Matt Davies, Sara Fallon, Kerrie Seymour

Clowning: Kate Eastwood Norris

Voice: Kelley McKinnon, Chris Johnston

Suzuki/Viewpoints: Doreen Bechtol, Michael Manocchio

Stage Combat: K. Jenny Jones, JP Scheidler, Thomas Azar

SKILLS:

Extensive teaching artist experience - youth to adult (Shakespeare & Company, American Shakespeare Center, Warehouse Theatre).

Standardized patient experience. SAFD Recommended Pass Rapier & Dagger, Basic Pass Quarterstaff. Performance experience with broadsword, single sword, unarmed, & sword & shield. Extensive fight choreography & fight captain experience. Vinyasa yoga.

Swimming. Mandolin (intermediate). Recorder (beginner). Can summarize any Shakespeare play in under a minute.



Kailey Potter